
SAMUEL LEYENDECKER

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PROFESSIONAL SUMMARY

Creative and detail-oriented Media Production professional with hands-on experience in live broadcasting, documentary filmmaking, and digital content creation. Skilled in video editing, camera operation, and storytelling, with proven ability to deliver high-quality productions across sports, news, and community projects. Strong collaborator experienced in cross-functional coordination with marketing, social media, and production teams to ensure engaging, audience-focused content. Adept at managing projects from concept through final delivery under tight deadlines, with a passion for innovative storytelling and visual communication.

SKILLS

Video Editing | Adobe Creative Cloud | Pre Production | Audio Editing | Writing | Athletic Camera Operation | Premiere Pro | Graphic Design | Project Management | Operating under strict deadlines | Cinematography | Athletic replay operation | Cross-functional Coordination | Mentoring | Athletic Graphic operation | Leadership | Location Coordination | Attain Clearances | Team Player | Quality Control | Relationship Building | Performance Monitoring | Documentary making | Critical Thinking | Narrative Storytelling | Social Media Management

EDUCATION

Bachelor of Fine Arts, majored in Digital Media Production minored in Film and Video Studies, SUNY New Paltz, New Paltz NY, 2025 3.46 GPA

WORK HISTORY

Warehouse Manager, H&L Irrigation Warehouse – Lynbrook, NY 05/2022- Current

- **Cultivated and maintained strategic partnerships** with irrigation business owners across Long Island to build trusting relationships to ensure they continued to give their business to the warehouse
- **Oversaw inventory management on the floor and in stockrooms**, ensuring accurate tracking and efficient distribution of materials
- **Streamlined logistics between vendors and the warehouse**, ensuring clear communication and smooth operations, similar to coordinating across production teams.
- **Managed equipment handling and transportation**, showing attention to detail, care with technical materials, and adherence to safety standards.
- **Provided consistent operational support**, contributing to overall project efficiency and teamwork.

Live Events Intern, Army West Point Athletic Association – West Point, New York, US, 12/2024 - 06/2025

- **Assisted in producing live broadcasts of Division I athletic events**, ensuring ESPN+ and institutional standards were met.
- **Operated broadcast equipment** including a variety of camera, audio boards, graphics machines, and replay (3Play)
- **Adapted quickly to shifting production needs**, demonstrating flexibility in a high-pressure environment.
- **Prepared production setups** by configuring cameras, lighting, and audio equipment for optimal quality.
- **Logged and archived game footage** for future use, maintaining organized content libraries that supported coaches, staff, and media teams.

Freelancer – Variety of Locations 05/25- Current

- **Collaborated with a Variety of professionals** like myself to created projects for a variety of athletic events, social media posts, and graphic designs
- **Invested in personal equipment** to extend my abilities in the media world
- **Coordinated transport** for talent and crew alike in transit to shoots
- **Learned** the ins and the outs of working for yourself leading to a plethora of opportunities

LEADERSHIP EXPERIENCE

Director/Producer, One Crash Too Many, 14 minute documentary about pedestrian Safety in Ulster County, NY

- Planned Interviews, Oversaw editing, wrote questions, sourced locations, obtained releases for both the interviewee and location, distributed the documentary.
- Following tight deadlines was able to put together this piece coordinating interviews with the Transportation planner of Ulster County, the Head of the Wallkill Valley Land Trust, and a group of 5 women who had someone pass away due to a hit and run which took place just steps from their front door.
- **Directed/Costume Designer/Actor, Shilly Shally, Short Narratic**
- Location coordination, talent scouting, script writing, oversaw editing, Oversaw distribution, designed marketing graphics to promote the film.
- As the head of the team I ensured all aspects of the production operated smoothly and deadlines were met and the film was ready for screening.

Both of these projects can be found on my website listed at the top of my resume